

Humoresque & Slavonic Dance N° 8

4 Trombones

Arr.: Ulrich Dittmar

Antonin Dvorak

EMR 424

Stimme / Voix / Part :  + 

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Live

Slokar Trombone Quartet 10 Jahre Jubiläum

Branimir Slokar, Pia Bucher
Marc Reift, Armin Bachmann

Mit Barockposaunen

- | | | |
|---|---|------|
| 1 | Intrada
Hans Leo Hassler (1564 - 1612)
Bearbeitung: Kurt Sturzenegger | 2'03 |
| 2 | Suite *
<i>Basse danse, Pavane, Galliarde, Pavane, Branle</i>
Claude Gervaise (16. Jahrhundert)
Bearbeitung: Slokar Quartet | 5'25 |
| 3 | Aria francese Seconda *
Francesco Sponga (? - 1641)
Bearbeitung: Kurt Sturzenegger | 2'43 |
| 4 | Suite
<i>Prelude, Premier Branle, Gavotte, Pavane, Branle, Gay (Manuskript)</i>
Antoine Francisque (1570 - 1605) | 5'03 |
| 5 | Turmmusik *
Johann G. Chr. Störl (1675 - 1719)
Bearbeitung: Slokar Quartet | 2'45 |
| 6 | Mit modernen Posaunen | |
| | Humoresque et Danse slave*
Antonin Dvorák (1841 - 1904)
Bearbeitung: Ulrich Dittmar | 5'39 |

- | | | |
|----|--|------|
| 7 | 5 Impromptus (1970) *
<i>Andante con molto, Allegro molto, Allegretto grazioso, Adagio, Allegro molto vivace</i>
Jan Koetsier (*1911) | 8'38 |
| 8 | Ples *
Joze Zitnik (*1946) | 2'24 |
| 9 | Pjesma *
Emil Cossetto (*1918) | 2'59 |
| 10 | A Portrait *
George Gershwin (1898 - 1937)
Bearbeitung: Dennis Armitage | 8'57 |
| 11 | Csardas *
Vittorio Monti (1868 - 1922)
Bearbeitung: Marc Reift | 4'02 |
| 12 | The Cascades
Scott Joplin (1868-1917) | 2'52 |
| 13 | Hummelflug *
Nikolai Rimski-Korsakoff (1844 - 1908)
Bearbeitung: Marc Reift | 2'09 |

* compositions published by Editions Marc Reift
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Humoresque

For 4 Trombones

Antonin Dvorak

Arr.: Ulrich Dittmar

$\text{♩} = 80$

1st Trombone *f*

2nd Trombone *p* *mf*

3rd Trombone *p* *mf*

4th Trombone *mf*

5

1. 2.

p

p

10

f

mf

p

mf

EMR 424

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Slavonic Dance N° 8

For 4 Trombones

Antonin Dvorak

Arr.: Ulrich Dittmar

$\text{♩} = 96$

Musical score for measures 1-8. The score is for four trombones, each on a separate staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 96. The dynamic marking is *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs.

Musical score for measures 9-16. The score is for four trombones, each on a separate staff. The key signature is two flats, and the time signature is 3/4. The dynamic markings are *f* (forte) for the first playing and *p* (piano) for the second playing. The first playing is marked with a first ending bracket (1.x) and the second with a second ending bracket (2.x). The music continues with the same rhythmic pattern as the previous section.

Musical score for measures 17-24. The score is for four trombones, each on a separate staff. The key signature is two flats, and the time signature is 3/4. The dynamic marking is *mf < f* (mezzo-forte to forte). The music continues with the same rhythmic pattern as the previous sections.

25

Musical score for measures 25-32. The score consists of four staves. The first staff has dynamics *p*, *cresc.*, and *f*. The second staff has dynamics *mf*, *mp*, and *f*. The third staff has dynamics *p*, *cresc.*, *mf*, and *f*. The fourth staff has dynamics *p*, *cresc.*, and *f*. The music features a steady eighth-note pattern in the upper staves and a slower, more rhythmic pattern in the lower staves.

33

Musical score for measures 33-40. The score consists of four staves. The first staff has dynamics *1.x f*, *2.x p*, and *2.x mf*. The second staff has dynamics *1.x f*, *2.x p*, and *2.x mf*. The third staff has dynamics *1.x f*, *2.x p*, and *2.x mf*. The fourth staff has dynamics *1.x f*, *2.x p*, and *2.x mf*. The music features a steady eighth-note pattern in the upper staves and a slower, more rhythmic pattern in the lower staves.

41

Musical score for measures 41-48. The score consists of four staves. The first staff has dynamics *f* and *f*. The second staff has dynamics *f* and *f*. The third staff has dynamics *f* and *f*. The fourth staff has dynamics *f* and *f*. The music features a steady eighth-note pattern in the upper staves and a slower, more rhythmic pattern in the lower staves.

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EMR 3099	CARRON, Martin	Trombones Capricieux
EMR 3100	CARRON, Martin	Trombones en Fête
EMR 3449	MOREN, Bertrand	The Trombonist's Heritage
EMR 3634	SAURER, Marcel	Blessed Bones

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EMR 10612	CARRON, Martin	Trombones en Fête
EMR 10528	SAURER, Marcel	Blessed Bones

4 TROMBONES

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EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
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EMR 4039A	ARMITAGE, Dennis	Happy Birthday
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
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EMR 4201	BACH, Johann S.	Aria (5)
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EMR 4023L	BEATLES, The	Michelle (4)
EMR 4023L	BEATLES, The	Ob-la-di, Ob-la-da (4)
EMR 4023L	BEATLES, The	Yesterday (4)
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EMR 4201	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
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EMR 4030A	DEBUSSY, Claude	Le petit nègre
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4 Trombones (Fortsetzung - Continued - Suite)

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EMR 4210	GERSHWIN, George	Summertime (5)
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EMR 4205	GERSHWIN, George	The Man I Love (5)
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